

Alex Guerrero
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#alexguerrero_art

Alex Guerrero is a Dominican artist and printmaker specializing in poster design, printmaking, and pinhole photography. Classically trained at Prague's Academy of Arts, Architecture and Design (VŠUP) under Zdeněk Ziegler, his early work included creating political graphics during the 1989 Velvet Revolution. Based in New York City since 1994, he blends deep commercial pre-press and digital print expertise with fine art. In 2010 he became one of the founders of the printmakers collective DominicanYork Proyecto Grafica in New York City, which focuses on contemporary printmaking. Guerrero continues to explore various non-toxic techniques for printmaking and to develop printmaking workshops for the Queens Museum and other cultural and arts institutions.

EDUCATION

Academy of Arts, Architecture and Design in Prague, Czech Republic	1992-1993
Graduate Program in Graphic Design, Specialization in Posters	1985-1990

SELECTED EXHIBITIONS

- *Entre Dos Aguas*, Printmaking art show
Dirección de Cultura en el Exterior (Dominican Cultural Center), New York City, 2024
- *Afiches Plakáty Posters*, Comprehensive 40-year retrospective exhibition showcasing poster designs spanning three distinct chronological periods
Centro de la Cultura Española en Santo Domingo, Dominican Republic, 2023
- *SerigrAFRO*, Large Format Screen Printing Performance
Casa de la Musica, Santo Domingo, Dominican Republic, 2022
- *Manifestaciones*, Collective Portfolio Exhibit, part of DominicanYork Proyecto Gráfica, New York, 2010
- *The HOLE Barrio*, Solo Exhibition of Pinhole Photography
Rio Gallery, New York, 2009
- *Santo Domingo – Prague - New York*, Solo Posters Exhibition
New York City, 2006
- *Los Afiches del Guerrero*, Solo Posters Exhibition
Casa de la Cultura Dominicana, New York City, 2000
- *Amazonia*, Solo Posters Exhibition dedicated to Chico Mendes
Prague, Czech Republic, 1992
- *Karibe*, Thirty square meter mural for the concert by singer Zuzana Navarová
Prague, Czech Republic, 1992
- *Exhibition from the Academy of Arts, Architecture and Design in Prague (VŠUP)*,
Cooper Union University NYC, 1990
- *Pavlač 89*, Collective exhibition of Young Artists
Prague Faculty of Journalism, Charles University, Prague, Czech Republic, 1989

- *Pavlač 90*, Collective exhibition of Young Artists
Prague, Czech Republic, 1990
- *Worldwide Graphic for Peace*
Prague, Czech Republic, 1988
- *100 years of Applied Arts*, Collective Exhibition
The Academy of Arts, Architecture and Design in Prague (VŠUP), Czech Republic, 1987
- *Annual Festival for the Arts*
Prague, Czech Republic, 1986 and 1988
- *Graphica Expansiva*, Galeria Propuesta
Santo Domingo, Dominican Republic, 1984
- *Word Posters for Peace*, International Exhibition at the Peace Conference
Prague, Czech Republic, 1983
- *Herrera o Herrumbre*, Solo Exhibition, Art Nouveau Gallery
Santo Domingo, Dominican Republic, 1983
- *Ma' Tris Portfolio*, Collective Exhibition with Tony Capellan and Belkis Ramirez,
Art Nouveau Gallery, Santo Domingo, Dominican Republic, 1982
- *Primera Bienal de Miniaturas*, Art Nouveau Gallery
Santo Domingo, Dominican Republic, 1982
- *Grabado Joven*, Collective Exhibition (Generación de los Ochenta)
Biblioteca Nacional de Santo Domingo, Dominican Republic, 1982

MUSEUM AND INSTITUTIONAL COLLECTIONS

Work included in various university, museum, and private permanent collections as part of the Dominican York Proyecto Grafica printmakers collective.

- Metropolitan Museum of Art, New York City, New York
- The American Embassy in Santo Domingo and the Smithsonian Latino Center,
Washington DC
- El Museo Latino, Omaha, Nebraska
- Frist Art Museum, Nashville, Tennessee
- Hood Museum of Art, Dartmouth, Hanover, New Hampshire
- Amon Carter Museum of American Art, Fort Worth, Texas
- Smithsonian American Art Museum, Washington DC
- Museo de Historia de Ponce, Puerto Rico
- El Museo Del Barrio, New York City, New York
- University of California-Washington Center, Washington, DC

PRIZES

- First Prize, Poster in Commemoration of the Czech Scientist Jan Evangelista Purkyně,
Prague, Czech Republic, 1988
- First Prize, 10th Anniversary of *Casa de Teatro*, Santo Domingo, Dominican Republic, 1984
- First Prize, Poster for the Competition *Graphic for Peace*, Santo Domingo, Dominican Republic, 1982
- First Prize and Mention of Honor, Posters for Literacy Campaign, Secretaría de Educación,
Santo Domingo, Dominican Republic, 1982

WORKSHOPS

Queens Museum / Educational Department 2014-present
New Yorkers Program, New York City

- Develop and conduct a series of screen-printing workshops

Sugar Hill Children's Museum of Art & Storytelling 2015
New York City

- Screen printing demonstration with the participation of the visitors during a gala event

PROFESSIONAL TRAININGS

Metrix Imposition System, Long Island City 2016
Kodak PRINERGY Workflow training, New York City 2015
Fujifilm Workflow XMF training, New York City 2015
Rampage Ripping System training, New York City 2005-2006
Preps Imposition System training, New York City 2005-2006

PROFESSIONAL EXPERIENCE

GSP DIGITAL PRINTING, Long Island City 2017-2020
Pre-Press Specialist

- Worked with the latest software releases of Adobe Creative Suite (Photoshop, Illustrator, InDesign, Acrobat), Adobe Acrobat with Pitstop Pro to preflight incoming files
- Made necessary updates and changes to files including color conversions and corrections, retouching, text corrections, and create imposition in HP SmartStream
- Prepared projects for traditional offset lithography, letter press, Indigo HP digital printing and large format digital printing
- Prepared die-cut files for product packaging using Zund digital die-cut equipment
- Clients included United Nations, UNICEF, Columbia University, Ford Foundation AMC, People Magazine and others

PRESTONE PRESS, Long Island City 2016-2017
Pre-Press Specialist

- Used the latest software releases of the printing industry to preflight incoming files
- Updated and made necessary changes to files including color conversions and corrections, retouching, text corrections, layouts and imposition
- Clients include MOMA, Equinox Fitness, Elizabeth Arden, Greg Norman, Corcoran Group Realty, Christian Louboutin, Boehringer Ingelheim, and others

CORONADO PRINT STUDIO, New York City 2011-2019
Fine Art Printmaking Workshop
Color Separator and Master Screen Printer

- Used a combination of photographic transparency and hand-painted Mylar to separate colors for screen printing. Artist commissions.

NUGENTALISON FINE OFFSET PRINTING, New York City 2000-2016

Pre-Press Specialist and Production Coordinator

- Used the latest software releases of Adobe Photoshop, Illustrator, InDesign, Quark Xpress, Adobe Acrobat with Pitstop Pro to preflight incoming files
- Made necessary updates and changes to files including color conversions and corrections, retouching, text corrections, layouts and impositions
- Clients include Conde Nast, Kaplan, Pace University, Macy's, and others

PALOMA PRINT STUDIO, New York City 1993-1994

Studio Manager

- Managed printing production of catalogues, brochures, posters, and other printed materials

DÍLO, Prague, Czech Republic 1988-1990

Screen-Maker and Printer

- Edited art pieces for local artists

CORRIPIO PUBLISHING, Santo Domingo, Dominican Republic 1981-1984

Full-Color Stripper

- Worked in the pre-press department

ALFA & OMEGA PUBLISHING, Santo Domingo, Dominican Republic 1978-1981

Paste-up and Cameraman

- Worked in the paste-up production and pre-press